Takaramono wa Hako no Naka
By: Amasaki Yoshimi
Chapter 1

Scanner:
j0h4nn4

Proof-readers:
Bonnie &
Crystalynn

QC'er:
Toshimush &
Crystalynn

Translator:
Eryen

Editor:
Kimi

In a Box, My Precious

An important thing is in a box.
The small recollections prized all the time were shut up inside the breast. Are important carefully

No.344

たからものは箱の中

天咲吉実

コアマガジン

9784864364645

1920979006485

ISBN978-4-86436-464-5
C0979 ¥648E

定価:本体648円＋税

大学の准教授とミステリー作家の肩書きを持つ戸倉は、ずっと彼を慕い続けている銀と愛人関係を結んでいた。そこには戸倉が抱える複雑な想いがあるようで…？「わんにゃん」シリーズでおなじみの戸倉先生編!

drap COMICS

たからものは箱の中

第1話…005
(2012年drap8月号)
第2話…039
(2012年drap9月号)
第3話…071
(2012年drap12月号)
第4話…105
(2013年drap1月号)
最終話…137
(2013年drap3月号)
その後のたからものたち。…169
(描き下ろし)
POSTSCRIPT…178
(描き下ろし)

たからものは箱の中
In a Box, My Precious 第1話

In a Box, My Precious

新東京国際空港
Narita Tenji
FINALLY! AFTER SUCH A LONG TIME AWAY FROM JAPAN!
Hmm...
AS EXPECTED, THE AIR HERE IS DAMP AND HEAVY-
SLAM
EXCUSE ME, PLEASE TAKE ME TO BUNKYOU WARD, TOEI UNIVERSITY
YES, SIR
HEY, ARE YOU A STUDENT, BOY?
TOUEI SURE IS AN EXCELLENT UNIVERSITY. UH?
AH, WELL,
THE TRUTH IS

ARCHAEOLOGY CLASSROOM
1ST REASERCH ROOM
I'M ONLY GOING TO MEET MY LOVER THERE
PRO~ FE~ SSOR~ TO~ KU~ RA...
WHAT'S THE MATTER, ASOU? YOUR VOICE SOUNDS LIKE YOU'RE GOING TO CURSE ME
Pyta-ta-ta-ta
WHAT'S WITH THAT HAIR?!
BLUNTLY
I know
It's my newest obsession, you know?
I FAIL TO UNDERSTAND YOUNGSTERS NOWADAYS
ITS ULTRA MOM STYLE
Mother

Hey, don't get the Professor all excited, you editor.
I WASN'T SURE ON WHICH TO CHOOSE
YOU THINK SO!?
WITH THIS FACE OF YOURS, YOU COULD EVEN PASS OFF AS HATSUNE MIKU!
PRO-FESSOR TOKURA,
Good morning, I'm Hasegawa from Aohara company
Miku or Ultra Mom_o
Please stop turning me into your enemy
I'll just go with my hair like this~
TURNS HIS HEAD
You know that there's a joint convention with Ritsushiu University this evening, don't you!?
TAP TAP TAP TAP TAP TAP TAP TAP TAP
SFX: HUH
Ei-chan!!
EAH!?

I JUST ARRIVED!
I CAME DIRECTLY FROM NARITA AIRPORT!
OUCH!
WAH-
EIN!?
I'M BACK! I'M BACK! I WANTED TO SEE YOU SO BADLY, EI-CHAN!
YOU- WHEN DID YOU...?
pulls up
AAAH... AS USUAL, I ALMOST CAN'T STAND THOSE SADISTIC EYES OF YOURS
AREN'T THOSE PIGTAILS THE STYLE OF AKIHABARA GIRLS?
Or Hatsune Miku?!
SO Very Very Cute
AH, BUT MAYBE YOU GOT A BIT MORE WRINKLES AROUND YOUR EYES
BUT EVEN IF THAT'S TRUE, IT'S STILL FINE BY ME

smooch
IT'S TOKUDA SENSEI'S FIRST NAME...
He's called Eri Tokuda...
LIKE YAZAWA*?
yeeeh
.. Because I love you!!
ERI-CHAN ?
Boys this isn't the place to do things!
*TN. EIICHI YAZAWA, HE'S A VERY POPULAR JAPANESE SINGER
SO THERE MIGHT BE SOME OF YOU WHO ALREADY KNOW HIM
BUT LET ME INTRODUCE HIM ONCE MORE,
HE USED TO WORK HERE BEFORE,
EHEM... WELL,
Regains his composure
196Cm
187Cm
He let down his hair
HE IS ENROLLED IN THE JESSE WIRZ AMERICAN RESEARCH INSTITUTE OF FORENSIC MEDICINE,
MY NAME IS GIN KAMIYOU, NICE TO MEET YOU!
Lover
AND HE IS ALSO AN OLD FRIEND OF MINE

WHAT A SURPRISE
THAT PROFESSOR TOKURA'S LOVER WOULD BE SUCH A "BASKETBALL-PLAYER-LIVELY-YOUTH" TYPE
I AGREE
yes, yes
Well of it's Amer-ca maybe he skipped a year or so
But being a researche- while only a be-ng a twenty-s- enior bic
"LOVER" IS ALL RIGHT
Feeh?! Even though we're doing what we do!?
CORRECTION YOU'RE NOT MY LOVER
Even though we're friend-s also
Don't say it like that!!
What a couple
JUST SO THAT THERE'S NO MISUNDERSTANDINGS, I'LL SAY IT NOW. GIN WILL TURN 32 THIS YEAR.
I can hear you
HEY, YOU TWO!
AH, YEAH, ME TOO
I WAS IMAGINING SOMETHING LIKE THAT
Professor Tokura is definitely a seme, right
That has nothing to do with it, does it
But with that height difference he can't
NOD
NOD
PAUSE
THIR-
THIRTY-TWO?!
HA HA HA
EVERYONE IS SO SURPRISED WHEN THEY FIND OUT.

AH!
BEFORE, THE TAXI DRIVER ALSO MISTOOK ME FOR A STUDENT FROM THIS UNIVERSITY, TOO...
STARES
?
BUT IT'S NOT LIKE I HAVE A BABY FACE OR ANYTHING
YOU'RE ALWAYS STOPPED AT IMMIGRATION, AREN'T YOU?
Can't be true...
15 years
15 years
Both when you enter and when you get out of the country
I was sure he was between 18 and 22...
!?
YOU MADE A MOVE ON THAT GLASSES OVER THERE, DIDN'T YOU!?
Girl's Vision
Cat's hair = he's got a cat
Slender, muscular body + tight ass
Glasses + Intellectual and Handsome + tall
?
HEY, EI-CHAN!
turn
? ? ?

What's with that look!!
WAI- THAT'S NOT TRUE!?
Is that true Professor...?
So, professor Asou...?
He's exactly what you like!
DON'T LIE!
AT LEAST JUST ONE LICK, FOR SURE!
I DIDN'T
Yet
If it was just that you'd forgive me, wouldn't you?
No way!
AH, I CAN'T BELIEVE IT!
THAT WHILE YOU'VE GOT ME
YOU'D FLIRT WITH OTHER MEN.
IF YOU DON'T LIKE IT, THEN YOU'LL JUST HAVE TO GO OUT WITH SOMEONE ELSE.

heh
NO WAY, THAT WOULD BE SUCH A WASTE
SMILE
BY THE WAY, WHERE ARE YOU STAYING?
EH? OF COURSE I WAS PLANNING TO STAY AT YOUR HOUSE :>
AS EXPECTED
TAKE THIS, THEN AND GO BEFORE ME
!
toss
clunk
BECAUSE I'LL BE WORKING HERE UNTIL PAST 7, TODAY
YOU GO REST AT HOME
You must be tired from the long trip
IS IT REALLY OK?
OH,
AND WE'LL HAVE DINNER AT "LE VERNE", IN KEIHOKU
DO YOU KNOW THE PLACE?

EVEN THOUGH HE ALWAYS LETS ME KNOW BEFORE COMING BACK..
..WAS IT ALL RIGHT?
DID I ACT LIKE I ALWAYS DO?
..YES ..LIKE ALWAYS..
WITH THE USUAL COLDNESS, MEASURED REFUSAL, MAINTAINING THE DISTANCE, AS I USUALLY ACT TOWARDS EIN
IT'S BEEN 9 YEARS... ALREADY...
SORRY FOR INTRUDING, EVERYONE!
Eeh are you going now
OPENS DOOR
clink
YUP, GOT IT!
SEE YOU LATER!
SLAM
PRIVATE ROOM
戸倉衛 准教授
THA-
THAT TOOK ME OFF GUARD....
WHAT IS HE THINKING COMING THIS SUDDENLY

STOP IT.
DON'T THINK ABOUT IT.
AND...
I'VE SILENCED ALL THE WORDS I WANTED TO SAY.
"I AM GLAD TO SEE YOU"
"I ALSO LIKE YOU. I LOVE YOU"
EI-CHAN
BECAUSE I LOVE YOU, EI-CHAN—
HE HASN'T CHANGED AT ALL...
I'VE PUT THEM IN A BOX, AT THE BOTTOM OF MY HEART, AND LOCKED IT OFF—
"WHAT IS IMPORTANT IS INSIDE OF THE BOX"
"WHAT IS IMPORTANT IS INSIDE OF THE BOX"
Rattle!
IF I DO THAT, WITHOUT SHOWING IT TO ANYONE HIDING IT
EVEN IF JUST A LITTLE...
IT'S ALL RIGHT. BECAUSE THAT'S WHAT I'VE BEEN DOING UNTIL NOW.

Le Verre
ORIGINALLY, THE LAYER OF FAT HUMANS HAVE
IS LIKE THIS SAFFRON SAUCE, A TRULY VI-VID YELLOW
BUT WE DID AN AUTOPSY OF A BODY THAT HAD BEEN POISONED.

IT SHOULDN'T BREAK—.
EI-CHAN

...DOES THAT MAKE YOU MAD?
I CAN'T STAND SUCH DEFILEMENT OF THE HUMAN BODY!
AND THE COLOR HAD CHANGED TO THE DEEP VIOLET OF THIS BEET-ROOT SOUP!
WHAT'S MORE, THE WHOLE BODY TURNED INTO THAT COLOR!
AH YEAH, TRUE TRUE
AND THEY DISPOSED OF THE REMAINING MEAT IN A MIXER IS THAT TRUE?
WELL, IN A DRAMA I WATCHED, THERE WAS A SCENE IN WHICH THEY REPORTED THE AUTOPSY OF AN UNIDENTIFIED CORPSE FOUND IN A POOL OF SULFURIC ACID...
I BEG YOUR PARDON, SIR, BUT THIS CONVERSATION COULD YOU PLEASE KEEP YOUR VOICE DOWN ...?
EH?
... EXCUSE ME
SPEAKING OF WEIGHT, WE GOT INTERESTING DATA FROM THE SCATTERED BRAINS IN A CASE OF SUICIDE...
AAAHM
WE QUALIFY THE LITTLE MUSCLE LEFT WITH A MIXER, COMPARE IT WITH THE PART THAT WAS DISSOLVED IN THE SULFURIC ACID, AND CALCULATE THE RELATIVE WEIGHT OF THE BODY STRUCTURE
THIS WAY, WE CAN ESTIMATE THE AGE, GENDER, BODY CONSTITUTION AND OF COURSE EVEN THE HEALTH CONDITIONS OF THE UNIDENTIFIED CORPSE WHEN IT WAS ALIVE

Excuse me...
Ugh...
AH
er...
MURMUR
I'll make sure to apologize to the restaurant tomorrow
UHM, WELL.
I'M STILL SORRY THAT WE MADE THE REST OF THE CUSTOMERS UNCOMFORTABLE
WE GOT TO SPEND HALF DINNER IN A PRIVATE ROOM! THAT WAS LUCKY!
And they didn't even charge us for it!
BECAUSE 80% OF WHAT WE DO IN THE LABORATORY ARE AUTOPSIES
The 20% left is data management and identification of remains
THOUGH IT ACTUALLY MEANS I HAVE TO FACE CORPSES EVERY DAY
YEAH, I FEEL ACCOMPLISHED EVERY SINGLE DAY THERE
ANYHOW, LOOKS LIKE YOUR JOB IS GOING WELL.

19 PEOPLE DIED. THE BODIES WERE HORRIBLY INJURED, AND THEY BROUGHT THEM TO OUR LAB
SIX OF US SPENT ALMOST HALF A YEAR JUST IDENTIFYING THE 19 DECEASED
IF THAT'S THE CASE, IT MIGHT BE YOUR VOCATION
Isn't that ironic?
And unlike in Japan, it's well pa
SINCE I CAN BE QUITE COOLHEADED, I'VE ENDED UP ENJOYING MYSELF
DO YOU REMEMBER THE TERRORIST BOMB ATTACK IN L.A. EI-CHAN?
THE ONE IN PFP BANK?
YEAH, THAT ONE
AT THAT TIME, I THOUGHT—
IF YOUR BODY WAS MINGLED AMONG ALL THOSE BUTCHERED CORPSES—
.....!

IF THAT WAS THE CASE,
EVEN IF IT WAS JUST SOMETHING AS SMALL AS THE FRAGMENT OF A BONE
I THOUGHT THAT I WOULD KNOW RIGHT AWAY IT WAS YOURS.
IT SOUNDS SO UNSCIENTIFIC YOU MIGHT LAUGH AT ME BUT,
SOMEHOW... I FEEL CONFIDENT ABOUT IT—

DOES THAT SHOW
HOW MUCH I LOVE YOU...?
SH...N
AH...!
STOP IT, IDIOT!
SHOVES BACK
EH~? WHY~?!
ARE YOU STUPID? THIS IS A PUBLIC PLACE!
THAT WAS CARE-LESS

I AM A FLIRTER, A WICKED PERSON...
GIN HAS THE ROLE OF THE PITIFUL MAN I TOY WITH—
STOMP STOMP
Wait, Ei-chan!
I THOUGHT-LESSLY GOT CARRIED AWAY BY HIM.
THAT'S NOT THE PROBLEM HERE!
NO ONE IS LOOK-ING—!
I HAVE TO KEEP THIS PERFECT BALANCE...
DON'T TURN ME INTO A CORPSE TO BEGIN WITH!
I SAID I'M SORRY—!
Not even as a joke!
THAT'S RIGHT
THE WICKED, PLAYBOY I AM
"EVEN IF IT WAS JUST SOMETHING AS SMALL AS THE FRAGMENT OF A BONE
I THOUGHT THAT I WOULD KNOW RIGHT AWAY IT WAS YOURS"
I SHOULDN'T FEEL HAPPY...

WE'RE HOME GINJI—!
Wobble
Wobble
Meow
GINJI SURE IS AN ADORABLE CAT
EVEN AFTER TWO YEARS HE STILL REMEMBERS ME!
WHAT'RE YOU SAYING?
TUBS
ABOUT SUCH SENTIMENTAL WORDS—..!
"DOES THAT SHOW HOW MUCH I LOVE YOU ?"

Your suit will get wrinkled
IT WAS YOU IN THE FIRST PLACE WHO GAVE GINJI TO ME WHEN HE WAS BUT A KITTEN
WHEN YOU WERE ABOUT TO GO STUDY ABROAD IN AMERICA YOU PANICKED AND MADE ME TAKE HIM
AHAHAHA, DID I?
BUT BECAUSE IT WAS YOU, I COULD GO WITHOUT WORRIES
flop
Meow
Lick lick! Hngh hngh! Heaaavy!
IT'S BECAUSE YOU RAISED HIM WELL THAT HE BECAME SUCH A GOOD BOY
He's so plump, And his fur is so shiny!
EVEN MYSELF, I FEEL LIKE I WAS RAISED BY YOU!
I ALSO BECAME QUITE A GOOD BOY, HUH?
DID NOT
BUT IT'S JUST NATURAL THAT YOU DID.
purr
purr

...YOU'RE ONLY IMAGINING THINGS
MAKING YOUR PARENT THE FIRST PERSON YOU FOUND WHO GAVE YOU WARMTH...
BECAUSE EVER SINCE THE FIRST TIME I MET YOU WHEN I WAS 5,
MY LIFE BECAME ENTANGLED WITH YOURS
WE HAVEN'T ACTUALLY SPENT THAT MUCH TIME TOGETHER
THAT'S TRUE BUT IN THESE 24 YEARS
BECAUSE FOR ME...
I'VE KEPT THINKING OF YOU ONLY
GIN-
QUIT BLABBERING
PULLS

DON'T YOU WANT TO DO OUR THING?
SO UNFAIR...
walks away
ARE YOU GONNA IGNORE MY SINCERE CONFESSION JUST LIKE THAT?
IF YOU DON'T LIKE IT, SHOULD I STOP?
caress
THAT WOULD BE...

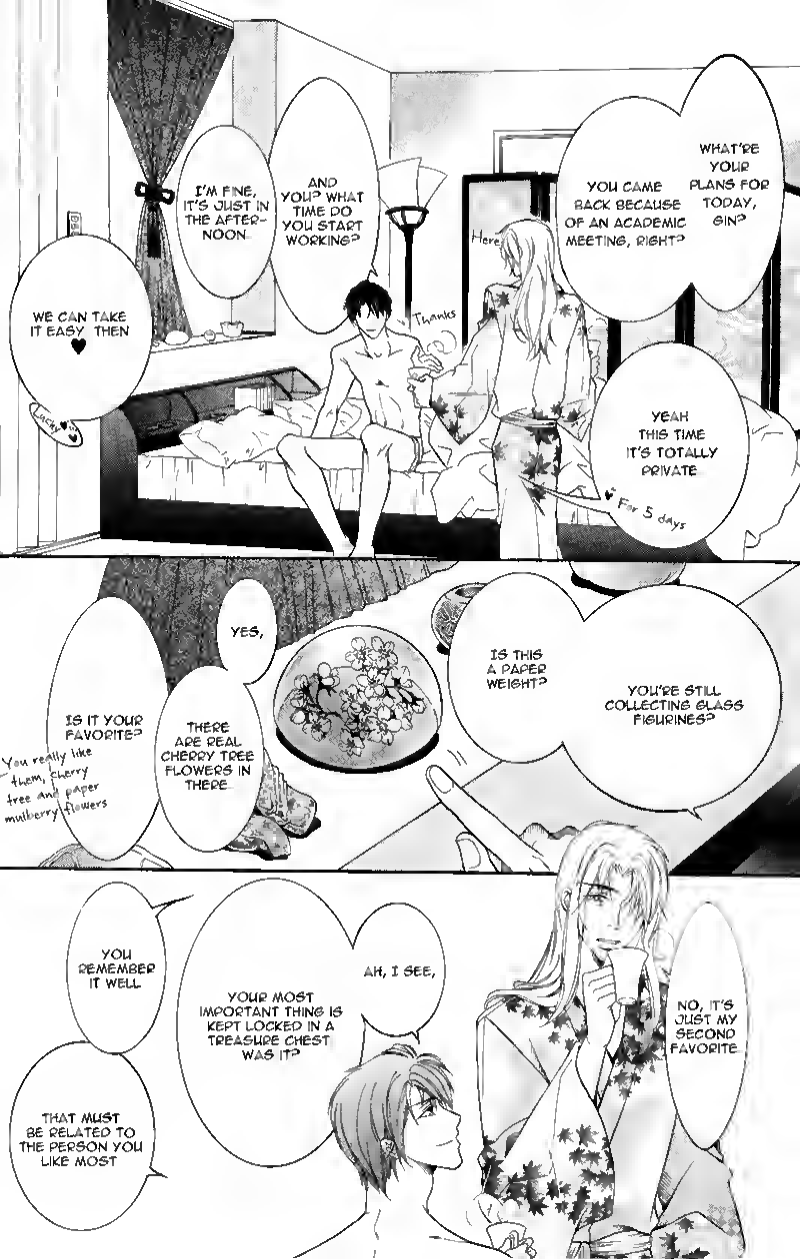
A WASTE
Hah...
Ash...!
RUB
rub
DRIP
rub
rub
RUB
Ah
...ah
Don't..!
Ei..!
pant
pant
pant
pant

EH?
SHIVER SHIVER
IF YOU DO IT THIS HARD,
I'LL COME AGAIN...
TREMBLE
STROKE
STROKE
Ahh
Aw
pant
pant
THAT'S OK, YOU CAN COME AGAIN
rub
STROKE
rub
rub
Ah...
STROKE
ha.....
TREMBLE
STROKE
LOOK THIS WAY, SIN
E-EI...
pant
LOOK ONLY AT ME
STROKE
pant
THIS TIME, WHEN YOU COME...
Ah
STROKE

TREMBLE
TREMBLE
TREMBLE
Ah...
Ah...
Ah!
Nha...
THRUST
THRUST
THRUST
THRUST
SHUDDER
HAA...!
THRUST
LICK
..WHAT A SURPRISE
HOW AWFUL,
pant
pant
pant
pant
pant
pant
EVEN IF I'M ALWAYS SAYING I'M SERIOUS ABOUT YOU
IT DOESN'T TASTE LIKE ANY OTHER MEN
CREAK
TRUST ME
IT'S BEEN TWO YEARS. HOW CAN I BELIEVE THAT?

PULL
BECAUSE I'VE BEEN ALL ALONE FOR TWO YEARS...
ENDURING IT ONLY WITH MASTURBATION
OH—?
RAM
I SHOULD REWARD YOU THEN
THRUST
Ah
ah
Ah
THRUST
THRUST
THRUST
Ei
Ah
hah!
Ei!
ah
Ah
TREMBLE
TREMBLE

RATTLE!
RATTLE
RATTLE
.....
Ei...!
YOU AWAKE, GIN?
YEAH
DO YOU WANT SOME COFFEE?
WITHOUT MILK, THREE SUGAR SPOONS
SITS UP
YES, YES
You haven't changed at all, Gin.


I'M FINE, IT'S JUST IN THE AFTER-NOON.
AND YOU? WHAT TIME DO YOU START WORKING?
WE CAN TAKE IT EASY THEN ♥
Lucky ♥
Here
Thanks
YOU CAME BACK BECAUSE OF AN ACADEMIC MEETING, RIGHT?
WHAT'RE YOUR PLANS FOR TODAY, GIN?
YEAH THIS TIME IT'S TOTALLY PRIVATE
♥ For 5 days
IS THIS A PAPER WEIGHT?
YOU'RE STILL COLLECTING GLASS FIGURINES?
YES,
THERE ARE REAL CHERRY TREE FLOWERS IN THERE.
IS IT YOUR FAVORITE?
You really like them, cherry tree and paper mulberry flowers
NO, IT'S JUST MY SECOND FAVORITE.
AH, I SEE,
YOUR MOST IMPORTANT THING IS KEPT LOCKED IN A TREASURE CHEST WAS IT?
YOU REMEMBER IT WELL
THAT MUST BE RELATED TO THE PERSON YOU LIKE MOST

I'm preparing breakfast right now, so wait for it.
You got bread or something?
rustle rustle
IT MIGHT BE BORING, BUT IT'S ENOUGH.
THAT'S BOOORING!
IT'S LOCKED IN A BOX, AND I MYSELF RARELY OPEN IT.
WHAAAAT—
NO.
HEY, I WANT TO KNOW WHAT THAT IS! WON'T YOU SHOW ME?
EVEN IF I'M CALLED A COWARD,
I WON'T LET ANYONE TOUCH IT
I WON'T SHOW IT TO ANYONE
I'LL DO IT IF IT MEANS I CAN KEEP IT UNHARMED.
SIN, GO TAKE A SHOWER BEFORE EATING BREAKFAST
YES!
AH, BY THE WAY...
EI
I

I'VE DECIDED TO COME LIVE IN JAPAN NEXT MONTH AND STAY
JOLT
CRACK
WHAT?
YEAH, SINCE, LIKE, THEY'RE GOING TO DRASTICALLY REFORM JAPAN'S MEDICAL SYSTEM NEXT YEAR,
THEY SAY THAT THEY'RE PLANNING ON INCREASING MEDICAL EXAMINERS,
AND ON CREATING A SPECIAL REINFORCEMENT PROGRAM AIMED AT IMPROVING MEDICAL SURGERY,
SO THEY ASKED ME TO BECOME AN INSTRUCTOR FOR THAT SPECIAL TEACHING
IT WOULD BE NICE IF I STAYED IN AMERICA AS WELL BUT I THOUGHT I WANTED TO SETTLE DOWN HERE, AFTER ALL
AND SO, I ACCEPTED

THAT WHAT'S IMPORTANT IS INSIDE OF THAT BOX..
THAT'S WHY I'LL BE ABLE TO STAY WITH YOU FROM NOW ON
HOW-EVER..
WHAT IF IT GOT OUT—?
EI-CHAN?
IF THAT'S THE C..SE, I'D R..THER—...
GIN,
I ALSO HAVE SOMETHING TO SAY
I WILL D..M..BE IT.
I WILL WISH FOR IT.
IF IT CAME OUT WHERE I CAN REACH FOR IT AND TOUCH IT ANYTIME..
BANG
STAGGER

I'D RATHER PUT MY HANDS AWAY—

To be Continued

Takaramono wa Hako no Naka
By: Amasaki Yoshimi
Chapter 2

Scanner:
j0h4nn4

Proof-readers:
Nihontsu &
Pinkwingsblack

QC'er:
Toshimush &
Crystalynn

Translator:
Eryen

Editor:
Kimi

たからものは箱の中
In a Box, My Precious 第2話

LET'S BREAK UP, GIN
WHA-EI ?
WHAT'S THE MATTER, SO SUDDENLY
IT'S NOT SUDDEN
IT'S SOMETHING I'VE BEEN THINKING ABOUT FOR A WHILE.
THAT IF YOU CAME TO WORK IN JAPAN,
I'D LIKE OUR RELATIONSHIP TO BE OVER

AMERICA'S DIFFERENT.
BUT IN JAPAN, THERE'S STILL STRONG DISCRIMINATION AND PREJUDICE TOWARDS HOMOSEXUALITY.
MORE SO IN THE SMALL RESEARCH WORLD, AS IN OUR CASE.
WHATEVER YOU MAY THINK,
I'VE ALREADY DECIDED ON IT
GIN DOESN'T GET IT—
IF GIN'S CAREER HAPPENED TO BE STOPPED BECAUSE OF THIS...!
I KNOW THE HATE WELL FROM MY EXPERIENCE.
—EI, I—
THIS WOULD BE THE BEST TIME TO BREAK UP, WOULDN'T IT?
—SINCE THE BEGINNING, WE'VE ONLY HAD A SEXUAL RELATIONSHIP—
THAT'S OUT OF THE QUESTION.

Dooon't wanna
UHM... LET ME PUT IT THE SAME WAY YOU DID
IF OUR RELATION-SHIP GETS OUT...!
THE RE-SEARCH WORLD IN JAPAN IS WAY SMALLER THAN YOU THINK!
opens door
I'M GOING TO TAKE A SHOWER...
DON'T GO SAYING BAD THINGS FOR MY HEART SO EARLY IN THE MORNING
Come on...
scratch
scratch
WAI- GIN! LISTEN TO ME!

WHATEVER YOU MAY THINK
I'VE ALREADY DECIDED ON IT
THAT IS TO SAY,
I'LL STAY BY YOUR SIDE UNTIL I DIE ♥

WHY DO YOU THINK
thump
I'VE KEPT ON PRETENDING THIS IS NOTHING BUT A SEXUAL RELATIONSHIP UNTIL NOW?!
IF I DO IT LIKE THIS, EVEN IF IT GETS OUT...
SLAM
WAIT, GIN!
YOU ID~!
I won't change my mind~ ♥
thump
DAMN IT!
WHAT'S PRECIOUS IS INSIDE OF A BOX.
MY FEELINGS TOWARDS GIN ARE ALSO SHUT INSIDE.
HOWEVER—
I'LL STAY BY YOUR SIDE UNTIL I DIE
TSK
NO, MAYBE I'M WRONG
...AND SAYING THESE CHILDISH REMARKS...
...WITHOUT THINKING ABOUT OTHER PEOPLE'S FEELINGS...
IT'S BECAUSE I THOUGHT I WANTED TO PROTECT YOU...!
I'LL BE THE ONLY ONE SEEN AS THE BAD GUY, SINCE I'VE BEEN PRETENDING TO BE PLAYING WITH YOU—

WHACK
HE'S ALWAYS BEEN LIKE THIS.
WITH HIS BLACK, FRANK EYES THAT MAKE OTHERS HIS PRISONERS—
HE HASN'T CHANGED AT ALL.
NOT EVEN A BIT, SINCE I FIRST MET HIM
24 Years Earlier - Tokura Household.
THROW THIS THING AWAY!
ANNE WHAT'S THE MATTER? SO NOISY!
BUT DARLING!

Ei keeps on collecting these figurines of flowers and butterflies
What's more they're all pink or red!
Ei Tokura
15 Years Old
Middle Schooler
flinch
You're not a girl!
It's disgusting!
.....
Ei! Aren't I always saying this? Refrain from doing anything strange that will stain our reputation
Where do you think you're going?!
To the library!- To study!
Opens door
It's because you didn't raise him properly.
Are you blaming me?!

TO THE SECRET PLACE I FOUND A MONTH AGO
pant
pant
pant
LET'S GO THERE, QUICKLY
pant
pant
step
step
pant
pant
step
QUICKLY
pant
pant
IF IT'S THERE, I CAN BE BY MYSELF...!
pant
pant
pant
squeak
RUSTLE

YOU LIKE MEN, YOU SAID?
DON'T SAY SUCH STUPID THINGS!
SO THEY WOULDN'T GET BROKEN
—I WAS RIGHT TO HAVE MADE THE DECISION TO HIDE ALL MY IMPOTANT THINGS HERE...
I DON'T WANT TO BE TOLD THIS BY A FATHER THAT FOCUSES MORE ON ENTERING THE CITY COUNCIL RATHER THAN ON HIS ENTERPRISE, AND A MOTHER THAT'S HAD THREE LOVERS!
DISGUSTING! TO THINK THAT I'D HAVE A CHILD LIKE YOU!
TAKE OUT
SOON.
I'LL SOON BE ABLE TO LEAVE THAT HOUSE.
TO BE ABLE TO DO THAT, NOW I HAVE TO—...
CLATTER
WHO IS IT?!

peek ☆
SQUEAK
UH-UHM...
I...
A KID?
THIS...
THIS IS MY SECRET BASE...
whaaat?
YOURS?
THA-THAT BEAR,
I BROUGHT IT HERE
!
Super big bear pillow
TSK... I THOUGHT I'D FOUND A GOOD HIDING PLACE BUT...
THERE WAS SOMEONE BEFORE ME
LOGICAL ATTACK
SO WHAT!?
THIS IS THE GARDEN SHED FOR THE TOKUDA'S LAND - MY FAMILY
THE RIGHT TO STAY HERE IS NOT YOURS BUT MINE. EVEN IF YOU FOUND IT FIRST. GET OUT

SO...
BUT...
sob
...A BOOK?!
WAS HE INTENDING TO READ IT HERE ?
SHIT, IF HE STARTS CRYING IT'LL BE A PAIN
HEY, BRAT
IF YOU PROMISE YOU'LL BE QUIET, I'LL LET YOU COME HERE
.....
I came here to study!
FWUMP
IF YOU'RE NOISY I'LL MAKE YOU LEAVE!
Ye-es!
JUST DON'T TRY TO MAKE ME YOUR FRIEND
Irritating
Ehehehe!
Staaares...
Your eyes...
They're bright violet...! They're so sparkly...
!
...WHAT IS IT?

THAT'S-
THAT'S NOT TRUE...!
I BET YOU WANT TO SAY THEY'RE STRANGE
YOU SAW IT EVEN THOUGH IT'S HARD TO NOTICE FROM AFAR
AH... THE COLOR OF THE IRISES?
They're beautiful, just like crystals. that's why...
Crystals...
HEEEH...
BUT APART FROM THE EYE COLOR AND HEIGHT, THERE'S NOTHING STRANGE ABOUT ME
I WAS BORN WITH THEM BECAUSE MY MOM'S HALF GERMAN,
IT'S THE FIRST TIME SOMEONE'S COMPLIMENTED ME ABOUT MY EYES...!

COOL !
IT'S BEAUTIFUL RIGHT?
I SEE!
TSK
WHAT'S YOUR NAME?
HM?
YOU...
Pon
GIN..
KAMIYOU I'M EIGHT.
EI-CHAAAN!

WHAT'S THAT!?
A SKULL!?
ISN'T IT COOL? I BOUGHT IT BY MAIL.
BU-BUT! THAT'S A DEAD PERSON'S SKULL...
Stuuupid
IT'S NOT THE REAL THING, BUT AN ELABORATE REPLICA
EVEN IF IT'S NOT REAL, IT'S SCARY...
CHU
COME ON, HAVE A LOOK AT IT, HERE
DOESN'T IT SEEM TO BE LAUGHING?
WHY? IT'S SO CUTE!
CU-...?!
.....!

BUMP
BE IT MEN, WOMEN, OLD PEOPLE, BEAUTIFUL PEOPLE, FROM ANY COUNTRY OR RACE...
UNDER THE MUSCLES AND SKIN, EVERYBODY HAS THIS SAME SMILING FACE—...
IF YOU SEE IT LIKE THAT, ISN'T IT KIND OF TENDER?
OH
YOU WANT TO BECOME A DOCTOR IN THE FUTURE, EI-CHAN?
NO, I WANT TO BE AN ARCHAEOLOGIST
MOM
...?
IT'S A JOB WHERE YOU DIG OUT RUINS AND SUCH TO INVESTIGATE THEM
SINCE BONES USUALLY COME OUT TOO, I HAVE TO PREPARE FOR IT BY STUDYING

STUDY FROM NOW?
YEAH, FROM NOW ON.
I'LL STUDY AS MUCH AS I CAN FROM NOW ON, AND INCREASE MY ABILITIES
SO THAT I CAN GET OUT OF MY HOUSE AS SOON AS POSSIBLE AND BE INDEPENDENT
ABILITY
THAT'S IT
REMEMBER THIS WELL, SIN
KNOWLEDGE IS THE BEST AND FASTEST WEAPON TO ACQUIRE FOR US, KIDS
IT'S THE SAME IN A RPG*, ISN'T IT?
THE GUYS THAT HAVE LOTS OF SWORDS, BOWS AND ITEMS ARE THE STRONGEST
WILL YOU GET STRONGER AND FIGHT AGAINST SOMEONE ?

*TN: Role Playing Game

AGAINST THE ONES WHO WANT TO WIPE ME OUT.
TO PROTECT MY DREAMS FROM THOSE WHO DON'T ACKNOWLEDGE MY EXISTENCE
I'M ACCUMULATING THE WEAPONS. THAT IS, ACADEMIC ABILITY.
IF I ALSO HAD A WEAPON LIKE THAT, I WONDER IF I'D BE ABLE TO PROTECT HIM...
PROTECT? WHO?
MY DAD

EVER SINCE MOM DIED,
ONE YEAR AGO...
DAD'S NEVER RECOVERED...
...AND HE'S ALWAYS DRINKING.

BUT WORKING AND TAKING CARE OF ME IS HARD, SO...
SO, EVEN IF JUST A LITTLE
YOU WANT TO HELP YOUR DAD AS MUCH AS YOU CAN
YES

WELL THEN, DO YOUR BEST!
pat
YOU'RE DOING WHAT'S RIGHT
...
...NO ONE MORE THING...

DO YOUR BEST, BUT IF IT BECOMES TOO MUCH FOR YOU, YOU SHOULD ASK FOR HELP FROM THE ADULTS AROUND YOU
THAT'S ALSO THE DUTY OF A GOOD KID
!
GOT IT?
....UH
YES....!
THAT WAS WHEN I FINALLY REALIZED
HOW ALONE GIN FELT COMING THERE EVERYDAY. NOT PLAYING WITH ANY FRIENDS

.....
Red nose?
IS YOUR HOUSE IN THAT AREA?
YEAH WHAT'S GOING ON, THERE'S SO MANY PEOPLE
THERE'S NO WAY I CAN LET YOU GO BACK BY YOURSELF WITH THAT RED NOSE OF YOURS
THERE'S NO NEED TO COME WITH ME
AH! GIN!
THE GRANDMA FROM NEXT DOOR
GIN! YOUR FATHER HAS...!

TN: The mica group of sheet silicate (hydrosilicate) minerals includes several closely related materials having close to perfect basal cleavage. Specifically a type of mica.

PRECISELY.
A GOOD LUCK CHARM... SO THAT WE CAN MEET AGAIN.
DAD GAVE IT TO ME A LONG TIME AGO.
IDIOT, THIS IS A PRECIOUS THING TO YOU...
IT'S FOR YOU.
BE-CAUSE
GIN...!
BECAUSE, I REALLY...
WANT TO MEET YOU AGAIN!

10 Years Later
WOAH, CAN'T BE!
I FOUND A SUPER COOL GUY!
明慶大学本郷学舎
WOULD NOT BE ABLE TO MEET @IN ANYMORE
I LOCKED OFF MY MEMORIES OF THOSE MONTHS TOGETHER.
AND THAT BLACK STONE. IN MY TREASURE BOX—
I PROBABLY—

LOOK, IT'S HIM!
THE TALL GUY WALKING THROUGH THE COURTYARD!
Ei Tokura - 25 Years Old - Postgraduate Student at Meikei University
I WONDER IF HE'S A GRAD STU-DENT?
AH, GIVE UP, FIRST-YEAR! THAT HOTTIE'S GAY...
rattle
SLUMP
WHAT? NOOOOO!
...IS THAT TRUE, SEMPAI?
FOR SURE. HE SAYS IT HIMSELF
HEY, WHERE ARE YOU GOING?
3rd period's about to start!
I'LL COME BACK RIGHT AWAY!
Must've wanted

Ei-chan ?!
.....!?
pant
I KNEW IT
IT'S YOU!
pant
Ei-chan...
UH...
COULD IT BE—
GIN!?
Yes! You remember me!?
Y-YOU... WHY?
EVERYONE IN OUR HOMETOWN KNOWS ABOUT IT. THAT THE SON OF THE TOKURA'S GOT INTO MEIKEI UNIVERSITY IN TOKYO

SO... YOU'RE A FRESHMAN IN THIS UNIVERSITY?
HE'S GROWN SO MUCH...!
IT'S BECAUSE I THOUGHT THAT I MIGHT BE ABLE TO MEET YOU HERE,
THAT I APPLIED HERE AS MY FIRST OPTION
I'VE ALWAYS WANTED TO MEET YOU ONCE MORE...!
AND HE LOOKS QUITE MATURE NOW—...
whistle
HITTING ON A MAN AGAIN HOMO?
JOLT
ME TOO—

WHAT'S WITH THEM?
HAVEN'T YOU HEARD THE RUMORS ABOUT MEZ
That's so rude! Xuu
HAHAHAHA!
Oi!
YOU THERE! IF YOU GET INVOLVED WITH THIS GUY HE'LL GET YOU AND DIG A NICE HOLE IN YOUR ASS!
Yeah, right!
AH, IF IT'S ABOUT YOU COMING OUT
SHOVE
GIN
THAT-
THEN YOU MUST KNOW THAT IF YOU GET CLOSE TO ME, THEY'LL THINK YOU'RE THE SAME, AND START HATING YOU
CONGRATULATIONS ON GETTING INTO THIS UNIVERSITY
I'M GLAD YOU LOOK FINE
INSTEAD OF A CONGRATULATORY GIFT, I'LL GIVE YOU A TIP

DON'T EVER GET CLOSE TO ME FROM NOW ON
IF YOU WANT TO ENJOY A PEACEFUL STUDENT LIFE
SEE YOU.
WAI~!
FOR TEN YEARS!
I'VE ALWAYS BEEN THINKING OF YOU!
I REMEMBER EVERYTHING YOU TAUGHT ME, EVERYTHING YOU TOLD ME...!

I TOOK FORENSIC MEDICINE SO THAT I COULD BE OF USE TO YOUR ARCHEOLOGY STUDIES!!
PRECISELY BECAUSE I WANTED TO MEET YOU AGAIN SOMEDAY.
I SEARCHED FOR THE PLACE YOU WERE IN...
THAT'S WHY I STUDIED REALLY HARD!
WHAT'S WITH THAT ?
THAT'S NOTHING BUT—
It's love.
!!

I CAN FEEL IT
I'VE BEEN...
JOLT
.....
THIS FEELING IS LOVE
KISS
SO IF THE RUMORS ABOUT YOU BEING GAY ARE TRUE...
PULL
UNREQUITEDLY IN LOVE WITH YOU ALL THESE YEARS

I'M GLAD.
MAYBE I CAN HOPE FOR AN OPPORTUNITY
I,
E-
EIN
want to become your lover.
To be Continued

Takaramono wa Hako no Naka
By: Amasaki Yoshimi
Chapter 3

Scanner:
j0h4nn4

Proof-readers:
Nihontsu &
Pinkwingsblack

QC'er:
Toshimush &
Crystalynn

Translator:
Eryen

Editor:
Kimi

たからものは箱の中

In a Box, My Precious 第3話

In a Box, My Precious

WHAT'S PRECIOUS IS INSIDE OF THE BOX...
Ei-CHAN, WHAT'S THAT?
THAT'S RIGHT I PUT WHAT'S MOST IMPORTANT TO ME INSIDE OF THIS BOX
AND I LOCK IT SO THAT NO ONE WILL EVER BREAK ANY-THING.
A TREASURE CHEST?
I'VE BEEN TREASURING AND PROTECTING IT FOR A LONG TIME...
HEEEH... WONDER IF I CAN GET IN THERE, TOO...
I'D BEEN TREASURING THEM FOR A LONG TIME...
DUMMY...
THESE SMALL MEMORIES LOCKED IN THE BOX OF MY HEART, DEARLY, DEARLY, DEARLY...

明慶大学本郷学
Ei-CHAAAAAN!
WAIT, Ei!
step
step
MY HEAD HURTS.
IT'S BEEN HURTING THESE PAST THREE MONTHS.
THE REASON IS....
Let go!
WHY DO YOU HAVE TO FOLLOW ME AROUND EVERY SINGLE DAY, GIN?!
EH—? THAT'S—
THIS THING.
GWEH!
Ei-chan!!!
SQUE
EZE

YOU.
COME FOR A MOMENT!
PULL
HAVE YOU FORGOTTEN MY ADVICE?!
– OBVIOUSLY, 'CAUSE I LIKE YOU–
Cover
MPH!
DON'T EVER GET CLOSE TO ME FROM NOW ON IF YOU WANT TO ENJOY A PEACEFUL STUDENT LIFE
UH—
I DIDN T QUITE GET IT—
– I SAID IT, DIDN'T I?!
I'M NOT HIDING THE FACT THAT I'M GAY
THANKS TO THAT I'M GETTING QUITE A LOT OF DIS-CRIMINATION AND SLANDERING

I DON'T CARE WHAT OTHER PEOPLE MIGHT SAY
GOT IT? IF YOU GET TOO CLOSE TO ME, YOU'LL ALSO...
THE PERSON THAT I'VE BEEN UNREQUITEDLY IN LOVE WITH IS NOW IN FRONT OF MY EYES.
I'VE WAITED 10 YEARS TO MEET YOU AGAIN...
thud
THAT'S MUCH MORE IMPORTANT TO ME
!!!

THE PERSON THAT I'VE BEEN UNREQUITEDLY IN LOVE WITH—
...EVEN THOUGH WE HAVEN'T MET FOR 10 YEARS.
UNREQUITED LOVE MY ASS!
WE'VE BOTH CHANGED A LOT SINCE WE WERE KIDS.
SHOVE
wak!
THAT'S TRUE.
THE YOU I KNEW THEN WAS DIFFERENT.
ba-dump
PUSHING FORWARD TOWARDS THE PATH YOU'VE CHOSEN, WITHOUT LOSING YOUR SELF-CONFIDENCE,
WORKING AS HARD AS YOU CAN.
I KNOW IT, BECAUSE I'VE BEEN BY YOUR SIDE THESE PAST THREE MONTHS

WOOSH
YOU'VE BECOME SO COOL, EI
COMPARED TO WHEN YOU WERE FIFTEEN
YOU'RE IGNORING ALL THE DISCRIMINATION AND SLANDERING WHILE RESOLUTELY ADVANCING FORWARD—
...THESE 10 YEARS I HAVEN'T BEEN ABLE TO MEET YOU...
I'M GLAD I KEPT LOVING YOU WITHOUT GIVING UP

I'VE COME TO LIKE YOU
caress
LITTLE BY LITTLE
step
IN THESE THREE MONTHS
EVEN MORE THAN BEFORE

WHY IS HE...
Step gently
PREPARING IT ALL MUST BE HARD. BUT DO YOUR BEST, OK?
YOU'RE GONNA GO WITH THE PROFESSORS TO THE ACADEMIC MEETING AT THE END OF THE MONTH, RIGHT?
Fuhu~ that's great
WHAT'S THIS...?
OH..!
Slide
MY AFTERNOON CLASSES ARE ABOUT TO START SO I'M GOING. OK?
NOT FAIR AT ALL IF HE'S LIKE THIS!
...SO DAMN CUTE—!?
WOBBLE

I'D HAVE PUSHED HIM AWAY A LONG TIME AGO.
IF THIS WASN'T GIN
WHAT'S WITH HIM!?
IT'S TOO MUCH, REALLY!!!
And a tight ass and smooth hair!!
And as finishing blow, these black, naive eyes!!
UUUGH...
He's got this slim, toned body
WHY MEEE
WHY DID HE BECOME THE TYPE THAT I LIKE TO BEGIN WITH?!
YES, PROFESSOR.
TOKUDA CAN YOU HELP ME INPUT AND CATEGORIZE THE IMAGES FOR OUR DATA?
IF I THINK CALMLY ABOUT IT, I'LL FINALLY SOLVE IT.
Anthropology Lab
...NO, NO, CALM DOWN, EI.
rub rub
--THAT'S RIGHT!

I WAS THE ONLY ONE ON GIN'S SIDE WHEN HE FELT MOST ALONE...
Press
Enter
CHICKS GET EMOTIONALLY ATTACHED TO THE FIRST THING THEY SEE
AND THINK OF IT AS THEIR PARENT
Chick
Chick
mama
mama
mama
Chick
WHAT GIN FEELS FOR ME IS NOTHING BUT THAT
YES, THE SO-CALLED "IMPRINTING".
chick chick

OI, OI, IF YOU GET HELP FROM TOKURA,
ISN'T IT KIND OF DANGEROUS? LIKE, PICTURES OF NAKED MEN MIGHT MINGLE WITH THE DATA—
BECAUSE OF THOSE MOMENTARY, MISTAKEN FEELINGS...
flinch
MPH
heh heh
Risky uh?
Hey, stop it, we're busy here!
I DON'T WANT GIN TO...

IT'S OK IF IT'S NOT WITH "EVERYBODY"
SOMEONE... EVEN A SINGLE PERSON WOULD BE FINE...
...CROSS OVER TO THIS SIDE.
I WOULD LIKE TO HAVE SOME-ONE I COULD TRUST FROM THE BOTTOM OF MY HEART—
NO... I WON'T HOPE TOO MUCH
clench
BUT WHY IS IT THAT HOMOSEXUAL PEOPLE ARE DESPISED
ONLY BECAUSE OF THEIR HOMOSEX-UALITY?
DOESN'T MATTER IF IT'S A MAN OR A WOMAN... NO ONE ELSE NEEDS TO CARE ABOUT THAT

I'VE GOT RESEARCH TO DO.
I'LL ADVANCE FORWARD IN MY CAREER AND PURSUE MY PATH.
RESEARCH WILL UNDOUBTEDLY SUPPORT ME—
AH TAKAZAKA ARE THOSE THE LISTINGS FOR THE NEXT ACADEMIC MEETING?
UH YEAH...
THEY SAY PROFESSOR YANO WILL BE MAINLY FOCUSING ON YOUR RESEARCH FOR THE PRESENTATION
slide
SO IT WAS CHOSEN I KNEW IT
flip
I GUESS MY NAME WON'T APPEAR AT THE SAME LEVEL AS HIS IT'S MORE IMPORTANT FOR ME THAT MY NAME APPEARS THERE AT ALL ...
SINCE THE PROFESSOR IS MY SUPERIOR
IT CAN'T BE HELPED—

.....?
MY NAME... IS NOT HERE—!?
SHOCK
WHY..?
WHAT'S...
THERE'S NO EVIDENCE HERE THAT I'M PART OF THIS RESEARCH...!
AAAH DID YOU READ IT TOKURA?
PRO-FESSOR YANO...!
I GUESS THERE S NO NEED FOR ME TO SAY IT, BUT, YOU DON T HAVE TO COME TO THE NEXT MEETING.
EH? BUT...!
IT'S A PROBLEM, YOU KNOW, TO HAVE SOMEONE LIKE YOU IN MY LABORATORY
THIS IS MY—

WHEN PEOPLE WITH A SPECIAL DISPOSITION ENROLL HERE LIKE YOU,
IT LOWERS THE PRESTIGE OF THE SCHOOL—
DID YOU NEED ME TO TELL YOU TO REALIZE IT?
CLENCH
THIS IS...
ORIGI-NALLY, THIS IS MY RE-SEARCH.
CLINK
DON'T GO SAYING SCANDALOUS THINGS... ARE YOU IMPLYING I'VE STOLEN YOUR STUDY?

Hmm
I WOULDN'T MIND
IF THAT'S THE CASE WHY DON'T YOU COMPLAIN IN THE MEETING?
scatter
BUT WILL THERE BE ANYONE IN THIS LABORATORY THAT WILL BE WILLING
TO CONFIRM THAT THIS RESEARCH IS YOURS ?
.....

204 戸倉
DING DONG!
—...DID YOU GET MY ADDRESS FROM SOMEONE?
A GUY FROM YOUR LABORATORY NAMED TA-KAZAK...
YOU'VE SKIPPED UNIVERSITY FOR A WEEK, SO I WAS WORRIED...
THUMP
WERE YOU DRINKING?
IT'S NOT A BIG DEAL.
So many glass tiles and cans...
ROLL

I'M A BIT SURPRISED
THAT YOU LIVE IN SUCH A SMALL APARTMENT
I'VE CUT TIES WITH MY FAMILY. SO I HAVE TO PAY FOR COLLEGE, RESEARCH AND DAILY LIFE EXPENSES ALL BY MYSELF
YEAH. THIS PART OF YOU
I THINK IT'S GREAT AND I ADMIRE YOU FOR IT.
ADMIRA-TION!?
HAH.
WHEN I'M IN THIS SORRY STATE
PULL
EI-CHAN...
YOU HEARD IT, DIDN'T YOU?! ABOUT WHAT'S HAPPENED IN THE PRESENTATION FOR THE ACA-DEMIC MEETING.
SO WHAT? YOU CAME HERE TO COMFORT ME OR SOMETHING?! OR MAYBE TO LAUGH AT ME?!
.....

rattle
cough
—EI-CHAN
IF THERE'S ANYTHING I CAN DO FOR YOU...
—HEH...
shove
WHICH-EVER IT IS, I DON'T NEED IT!
OUCH!
GO AWAY!!
TAKE OFF YOUR CLOTHES THEN.
!
I'LL SHOW YOU THAT...
rip
THE KIND OF WORLD MINE IS.
PHII
IF THAT'S THE CASE, I'LL SHOW YOU
WHAT'S THE MATTER? YOU WANTED TO BECOME MY LOVER, RIGHT?

tighten
...IT'S MUCH MORE DISGUSTING THAN YOU'VE EVER THOUGHT.
pull
WHY ARE YOU TYING ME UP...?
IT'S BECAUSE YOU'RE NEW TO THIS. AND WOULD HURT ME IF YOU START TO STRUGGLE

—IT'S FINE
I'M ALL RIGHT WITH THIS
creak
DO WHATEVER YOU WANT TO—
WHAT AN IDIOT
I PITY YOU, GIN
BUT THIS IS ALSO YOUR FAULT...
shove
tug
!

Ah
It's cold..!
what..!?
shiver
shiver
stroke
stroke
stroke
stroke
ENDURE IT
slide
slide
slide
leak
slide
slide
EEEP...!
SHUDDER
dribble
drip
drip
EVEN THOUGH I WARNED YOU NOT TO GET CLOSE TO ME...
YOU STOMPED IN, IGNORING WHAT I SAID.
HAH
Ah
Ah..!
No--
Don't...
squish
squish
squish
stroke
stroke
stroke
Co--
ming!
drip
JOLT

I WANT YOU TO BE DISILLU-SIONED ABOUT ME, GIN.
drip
pull
So... sorry...
I dirtied your sheets...
CLENCH
ah
hm
ha
I
REALIZE THAT THE "EI-CHAN" YOU YEARN FOR...
DOESN'T EXIST.
I'LL SAY IT NOW
I WON'T GO EASY ON YOU. SO PREPARE YOURSELF.

ha
Nh
ha
ah
haa
Nh
ha
IF I DO IT LIKE THIS...
splish
splish
splish
splish
Nh
ha
GIN WHAT'S YOUR EXPERIENCE WITH WOMEN UNTIL NOW?
YOU'LL BE ABLE TO GO ON WITHOUT LOOKING BACK AT THIS DIRTY WORLD ONCE AGAIN.
Uh...?
Well I have a bit, but...
ha
Nh
haa
tremble
tremble
splish
splish
splish
splish
Tha- that's not true..
splish
ah
hah
fuu
splish
Because you're the one... doing it...
splish
splish
slurp
TREMBLE
HEEEH
slurp
FEELS QUITE AWFUL DOESN'T IT?
SINCE WE DON'T HAVE THE SAME ANATOMY AS WOMEN WE HAVE TO PLAY WITH THIS PLACE INSTEAD.
splish

I'M PERFECTLY FINE...
ha
fu
fu
ha
I'M HAPPY THAT IT'S YOU...
lick
HMPH...
HAPPY...? RIGHT...
BEING RAVISHED BY A MAN...
AND ABANDONING YOURSELF TO THE PLEASURE
JI-IP
THRUST
AH!
AHH!
THAT'S RIGHT. THIS AWFUL KIND OF INTER-COURSE...
WILL BE USEFUL TO YOU ALSO.

SO THAT YOU CAN BE ABLE TO PROPERLY HATE ME—
LOOK I CHANGED OUR POSITION WITHOUT TAKING IT OUT
HOW IS IT?
AH, HAH
HA-...
RUB
Aaaah...
shiver
shiver
THRUST
4AAH—!
SPURT
SHAKE
Uh...
hah...
hah
gasp!
ah
YOU'RE QUITE DIFFERENT FROM WHEN WE WERE KIDS UM?
drip
drip
hah
ah
gasp
WHAT'S THIS? YOU CAME AGAIN?
Hah...
Ungh...
Uh...
gasp
hah
ah

slide out
YOU'VE BECOME
QUITE DEPRAVED
WHAT'S PRECIOUS IS INSIDE OF THE BOX—
EVEN IF I CAREFULLY, CAREFULLY STORED THEM INSIDE THE BOX.
EVEN IF I TREATED THEM WITH ALL MY CARE.
THIS FEELING IS LOVE.
AND THE WORDS YOU'VE SAID SINCE WE MET AGAIN.
THE MEMORIES FROM OUR CHILDHOOD.
EI-CHAN...

NOW THEY ARE NO LONGER—...
I'M... I'M SORRY,
EI
...GIN?
ALTHOUGH I LIKE YOU...
I COULDN'T DO ANY-THING...
AND I'VE MADE YOU MAKE THIS FACE...
FACE?
YOU... HAVEN'T YOU NOTICED IT...?
YOU'VE HAD A PAINED EXPRESSION SINCE THE BEGINNING...
drip

Uh……
Ei?
TREMBLE
rustle
……

I'M SORRY...
THUMP
!
clench
.....

THRUST
Aaah!
slide
hah
AH
AH..
haah
THRUST
squish
E...
Ei...
squish
hurts...! Hn...
squish
SHIVER
THRUST
THRUST
Sto...!
Ah!
squish
squish
THRUST
SHIVER
SHIVER
SHIVER
AAH!
AHH!
THRUST
THRUST
drip
drip
hn
THRUST

rustle
.....
creak
SWISH
Go back home. I can't return as long as you're in my house. After that, don't come ever again.
-Ei

.....
clench
WHAT'S PRECIOUS IS INSIDE OF THE BOX.
hah
hah
STEP
hah
hah
BUT NOT ANYMORE.
hah
hah
I TORE IT TO PIECES WITH MY OWN HANDS.
To be Continued

Takaramono wa Hako no Naka
By: Amasaki Yoshimi
Chapter 4

Scanner:
j0h4nn4

Proof-readers:
Nihontsu &
Pinkwingsblack

QC'er:
Toshimush &
Crystalynn

Translator:
Eryen

Editor:
Kimi

たからものは箱の中
In a Box, My Precious 第4話

I'M LEAVING, TODAY, I'M STARTING EARLY
Mmh—
What time is it..?
412
MIYATA
Ei.. WAKE UP!
WILL YOU BE OK? SKIPPING UNIVERSITY LIKE THIS...
3 IN THE AFTER-NOON
YOU HAVEN'T GONE TO THE RESEARCH LAB SINCE YOU CAME HERE
IT'S ALREADY BEEN 10 DAYS SINCE THAT NIGHT—
I WONDER...
AREN'T THEY GOING TO FIRE YOU OR SOMETHING LIKE THAT?

I'M SORRY TO BE TROUBLING YOU LIKE THIS, MIYATA...
IT'S NOT REALLY A PROBLEM FOR ME.
IT'S JUST...
I WONDER WHAT MIGHT HAVE HAPPENED FOR THE SERIOUS YOU TO BECOME LIKE THIS—
wobble
SLAM
I'M GOING!
.... WELL, NEVERMIND.

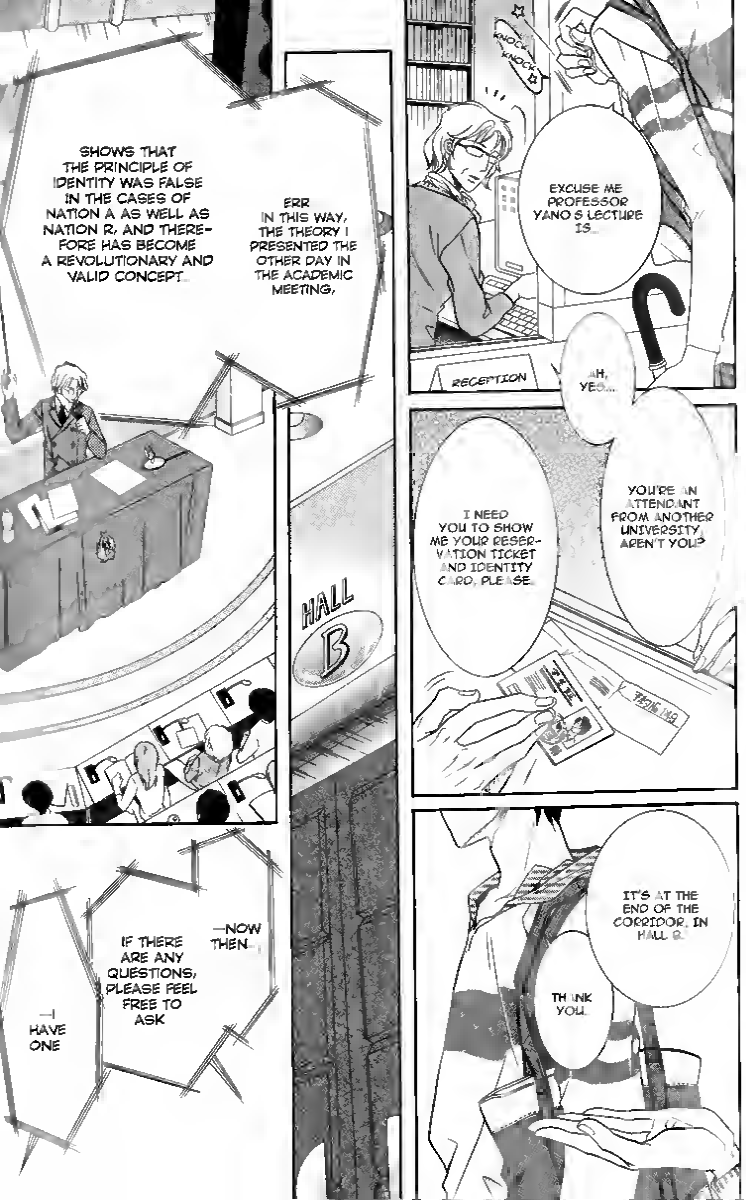
FLAP
THAT DAY— I WAS VIOLENT TO GIN ON PURPOSE.
THE FACT THAT MY RESEARCH HAD BEEN STOLEN FROM ME AND THAT I HAD BEEN DISCRIMINATED AGAINST...
ALL OF THIS ANGERED ME, AND MADE ME LOSE CONTROL—
IS THERE ANYTHING I CAN DO FOR YOU?
I'LL SHOW YOU HOW DISGUSTING MY WORLD IS
THEN TAKE OFF YOUR CLOTHES
THAT...
...MIGHT HAVE BEEN JUST AN OUTBURST OF ANGER...
I TOOK ADVANTAGE OF GIN'S KINDNESS.
I WAS WORRIED FOR YOU SO

I WAS JUST VENTING ALL MY ANGER ON HIM.
THERE WAS NO FEELING OF LOVE WHATSOEVER.
I HAD BEEN BETRAYED BY THE LABORATORY, WHICH WAS MY ONLY SUPPORT
AND JUST WANTED SOMEONE WHO WOULD ACCEPT MY PITIABLE SELF—
I USED EIN
HOWEVER, HE...
EVEN THOUGH I'M IN LOVE WITH YOU... I CAN'T DO ANYTHING FOR YOU.
I'M SORRY

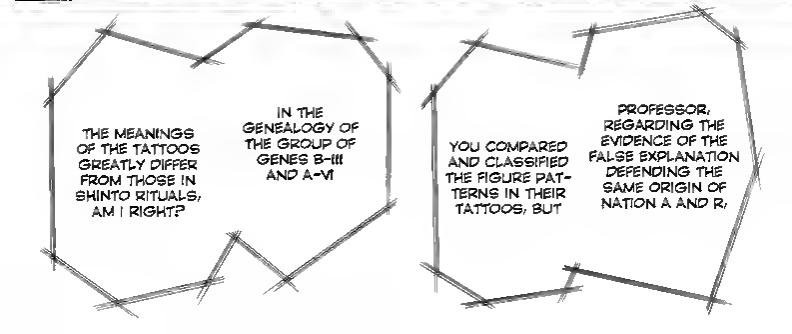
THEN I—
AND HE ACCEPTED IT DESPITE KNOWING...
HE KNEW THAT IT WAS ALL AN OUTBURST OF ANGER.
GIN KNEW IT.
I—...

EVEN IF I
REGRET IT NOW,
IT'S TOO LATE...

SHAA
LEFT FOR ME ANY-MORE—
Elise Women's Gradu te University
THERE'S NOTHING
THE ONLY PARTNER I WANTED TO TREASURE AS MOST IMPORTANT TO ME—
I LOST IT ALL
THERE'S NOTHING INSIDE THE BOX NOW—
Professor Yano Bunji
Lecture
"History of National Assimilation"
X Month X Day 16:00


KNOCK KNOCK
EXCUSE ME PROFESSOR YANO'S LECTURE IS...
RECEPTION
AH, YES...
YOU'RE AN ATTENDANT FROM ANOTHER UNIVERSITY, AREN'T YOU?
I NEED YOU TO SHOW ME YOUR RESERVATION TICKET AND IDENTITY CARD, PLEASE.
IT'S AT THE END OF THE CORRIDOR, IN HALL B.
THANK YOU.
HALL B
ERR IN THIS WAY, THE THEORY I PRESENTED THE OTHER DAY IN THE ACADEMIC MEETING,
SHOWS THAT THE PRINCIPLE OF IDENTITY WAS FALSE IN THE CASES OF NATION A AS WELL AS NATION R, AND THEREFORE HAS BECOME A REVOLUTIONARY AND VALID CONCEPT.
—NOW THEN...
IF THERE ARE ANY QUESTIONS, PLEASE FEEL FREE TO ASK
—I HAVE ONE

YES, OF COURSE YOU ARE A STUDENT, RIGHT?
YES. I AM A BIG FAN OF YOURS, PROFESSOR.
I HAVE READ ALL OF YOUR BOOKS AND PAPERS.
Smile
IT MAKES ME GLAD TO HEAR THAT. THANK YOU. SO, WHAT IS YOUR QUESTION?
MAY I, PROFESSOR YANO?


THE MEANINGS OF THE TATTOOS GREATLY DIFFER FROM THOSE IN SHINTO RITUALS, AM I RIGHT?
IN THE GENEALOGY OF THE GROUP OF GENES B-III AND A-VI
YOU COMPARED AND CLASSIFIED THE FIGURE PATTERNS IN THEIR TATTOOS, BUT
PROFESSOR, REGARDING THE EVIDENCE OF THE FALSE EXPLANATION DEPENDING THE SAME ORIGIN OF NATION A AND R,

HOW WOULD YOU INTERPRET THAT, PROFESSOR?
FIGURE PATTERNS...? THAT DOES NOT APPEAR IN THE DESCRIPTION OF LECTURE I HAVE PRESENTED.
WHAT? ISN'T IT A BIT STRANGE?
IN THE OPENING OUTLINE, IT SAYS "FIGURE OF THE GENEALOGY UPON WHICH THE STUDY IS BASED"...
ANNOTATED IN SMALL LETTERS.
BE ASHAMED OF WHAT YOU'VE DONE!
IF IT WERE EI, HE WOULD GIVE A SWIFT REPLY TO THIS
THAT'S EI'S RESEARCH.
THE FRUIT OF FOUR YEARS OF EI'S EFFORT.

I WON'T ACCEPT SOMEONE LIKE YOU CLAIMING TO HAVE DONE OTHER PEOPLE'S WORK!
MAKES IT SEEM LIKE THIS RESEARCH BELONGS TO "SOMEONE" ELSE.
TO IGNORE A POINT LIKE THE ONE BEFORE MAKES IT SEEM LIKE...
THIS LECTURE IS SUPPOSED TO BE FUNDAMENTALLY BASED ON WORK THAT WAS DONE PREVIOUSLY AND GRADUALLY ACCUMULATED.
BUT ISN'T IT ODD?
THAT HAS NO DIRECT RELATION TO THE CONTENTS OF THIS LECTURE SO...
AH, WELL, YOU SEE...
Y-... YOU... HOW RUDE!
WHAT PROOF DO YOU HAVE TO...?!
I HAVE NO FURHTER QUESTIONS.
CLIC
ON
THANK YOU VERY MUCH FOR YOUR TIME.
SFFFX

明慶大
EVEN THOUGH I CAME TO THE CAMPUS
WHAT CAN I DO FROM NOW ON...?
THERE'S NO POINT IN STAYING IN THE RESEARCH LAB ANYMORE...
HONESTLY,
What does this
Eh...? Stolen research?
I know
But sounds right somehow...?
Eh?
Could it be that
MUTTER
MUTTER

UH...?
AH! I CAUGHT YOU!
LET ALONE JUST BECAUSE OF MY SEXUALITY,
PINCH
IT IS HARD TO THINK THAT I HAVE TO GIVE UP ON RESEARCH,
COULD IT BE...
I WAS CALLING YOU FROM BEHIND THE WHOLE TIME. BUT YOU JUST KEPT WALKING FORWARD NONSTOP. AND I DIDN'T KNOW WHAT TO DO
AAAAAH...
THIS PERSON...
YOU'RE REALLY TALL AND HAVE SUCH LONG LEGS!
OF COURSE, I KNOW...
ONE OF THE MOST IMPORTANT PEOPLE IN THE ACADEMIC COMMUNITY OF ANCIENT STUDIES...!
OH, SO YOU KNOW ME?
PROFESSOR NEGISHI!!??
No need to bow so much...
156 Cm
187 Cm

I HAVE WANTED TO BECOME LIKE HIM MY WHOLE LIFE—
I CHOSE THIS PATH BECAUSE I WANTED TO BECOME A SCHOLAR LIKE YOU.
HO, HO. THAT'S GOOD TO KNOW.
TO COME TO MY RESEARCH LAB
LET ME SAY THIS STRAIGHT E! TOKORODA, I WANT YOU.
WHAT?
I'M SCOUTING YOU.
S-C-O-U-T-I-N-G.
I told you there's no need to bow
I beg your pardon?
SORRY?
ER. .
THE THEORY PROFESSOR YANO EXPLAINED YOU KNOW..
THE ACADEMIC MEETING THAT WAS AT FUKUOKA AT THE END OF LAST MONTH..
UH... BUT... WHY

I HAPPEN TO BE A FAN OF YOUR PAPERS, YOU KNOW
HOW...?
YOUR CONCEPTS AREN'T CONSTRICTED BY COMMON SENSE. IT'S QUITE INTERESTING.
THAT'S WHY I HAVE READ ALL OF YOUR PAPERS
WASN'T THAT YOURS?
.....!
AH...
THERE WAS SOMEONE WHO
THAT I KNEW IT WAS YOU AFTER READING CAREFULLY
IT IS BECAUSE THE PARTICULARITIES OF EACH WRITER APPEAR IN THE TEXTS
.....
REALISED IT...!
THAT WASN'T PROFESSOR YANO'S WRITING STYLE

AH... I HAVE HEARD THOSE RUMORS ABOUT YOU
IF THE FACT THAT I'M GAY WILL BE A PROBLEM THIS TIME TOO—
THE DIRECTION YOUR RESEARCH IS TAKING IS SIMILAR TO MINE'S
WHAT DO YOU THINK? WOULD YOU COME AND WORK WITH ME AT TOEI UNIVERSITY?
SQUEEZE
UM... I HAVE ANOTHER PROBLEM...
BUT... IT IS AN HONOR...!
...TO WASTE YOUR TIME WITH ME...
I DON'T REALLY CARE. IT ISN'T LIKE YOU'LL GO AROUND JUMPING ON MY MEN, RIGHT?
Isn't that so?
OF COURSE
Under no circumstances
Thief
LET'S WORK TOGETHER, TOKORODA
reach out
FROM NOW ON
THEN THERE'S NO PROBLEM

YOU CAN REST ASSURED, PROFESSOR.
You're not into me, right?
I have a wife and a daughter
YE-... YES?!
AH! I FORGOT TO SAY SOMETHING IMPORTANT!
flinch
THANK...
THANK YOU VERY MUCH...!

I
UM... PROFESSOR NEGISHI
YES?
I REALLY...
WOULD LIKE TO EXPRESS MY GRATITUDE FROM THE BOTTOM OF MY HEART—

clank
clank
EI-CHAN!
GIN!?
I'M SO GLAD YOU CAME BACK!
!!!
YOU .. COULD IT BE THAT YOU'VE COME EVERY-DAY..?!
BUT... I WAS WORRIED...
WORRIED..
YOU SHOULD BE MORE WORRIED ABOUT YOURSELF—

grit
I TOLD YOU BEFORE I DON'T WANT YOU TO COME BACK EVER AGAIN
BUT...!
WELL...
I WILL SOON DISAPPEAR FROM YOUR LIFE ANYWAY
EH?
WHAT DO YOU MEAN?!
I'LL BE MOVING TO THE RESEARCH LAB IN TOEIDAI
THAT'S... THAT'S GREAT, ISN'T IT...?
AS I AM RIGHT NOW IT'S MORE THAN GREAT

IF THAT'S SO... I'M GLAD
LIKE THIS
YOU'LL BE ABLE TO GO ON WITHOUT HAVING TO MEET WITH ME ANYMORE.
YOU MUST BE RELIEVED TO FINALLY CUT YOUR TIES WITH A MAN THAT FORCED HIMSELF ON YOU
THAT...
I DON'T...

GIN...
I DON'T THINK YOU RAPED ME!
THAT WAS CONSENSUAL!
I...
IT'S NOT LIKE THAT!!!
...THAT TIME I...
FELT HAPPY...!

STOP IT!
AND TOUCHING ME, AND
THAT YOU, WHO I LOVE, WAS KISSING ME,
THE RELATIONSHIP BETWEEN US IS OVER.
THAT'S WAY BETTER FOR YOU !
I BEG OF YOU!
DON'T...
DON'T THROW ME AWAY
EVEN IF YOU CHANGE UNIVERSITIES, EVEN IF WE HAVE NOTHING IN COMMON, ANY WAY YOU WANT IT TO BE IS OK
I BEG OF YOU...

ISN'T THIS...
AFTER HAVING RELEASED ALL THE DEMONS, ALL THAT WAS LEFT INSIDE OF THE BOX WAS BUT A SINGLE THING.
THE MYTH OF "PANDORA'S BOX"?
I WONDER WHY I'M REMEMBERING IT PRECISELY NOW.
...WE ARE...
NOT LOVERS.
PLEASE KEEP YOUR TIES WITH ME...

IT WILL BE A SEX ONLY RELATIONSHIP
WE'LL MEET WHEN WE FEEL LIKE HAVING SEX AND THAT'S IT
IF THAT'S ALL RIGHT WITH YOU—
IT'S FINE!
THAT'S JUST FINE!!
AS LONG AS I CAN STILL BE CONNECTED TO YOU...
ANY-THING IS FINE!
—THE ONLY THING THAT WAS LEFT IN THE BOX
—THAT WAS

HOPE—...
THAT TIME—
I COULDN'T LET GO OF GIN.

IT'S BEEN 14 YEARS...
I COULDN'T LET GO OF HIM.
I KNOW THAT IF GIN'S WITH ME, I'LL CERTAINLY END UP HURTING HIM. BUT EVEN KNOWING IT...
IN THE END, JUST LIKE THAT,
I'M 39, AND GIN...
FOR 14 YEARS, AND STILL BEING THE CORRUPTED PERSON I AM
I HAVE BEEN REPEATING OVER AND OVER, BOTH FOR GIN AND FOR ME THAT IT ISN'T ANYTHING BUT A "SEX ONLY RELATIONSHIP"...
I HAVE TAKEN ADVANTAGE OF GIN ALL THIS TIME

POKE OUT
EI, I'VE FINISHED TAKING A SHOWER!
OH!
OMELETTE?!
It's not cheese inside, yay!
The it's actually a special kind of omelette with filling, but I won't tell you. For everyone to understand.
MUNCH
EI, YOU HAVE TO
I'VE DECIDED TO GO EARLIER
GO TO WORK IN THE AFTERNOON, RIGHT?

I MUST—
... SET HIM FREE—
EI-CHAN!

I REALLY THINK WE SHOULD BREAK UP
slide
...ABOUT WHAT WE WERE TALKING ABOUT BEFORE.
Thanks for the food!
BUT I SAID I DON'T WANT TO
THERE'S SOMEONE I LOVE.
...OOOH ...FIRST TIME I'VE HEARD ABOUT IT
WHO?

A MAN YOU DON'T KNOW
IF THAT'S SO, INTRODUCE HIM TO ME NEXT TIME
...ALL RIGHT
thump
ARE YOU RUNNING AWAY AGAIN?
...HEY EI-CHAN

click
SEE YOU LATER
SLAM
JUMP
REALLY
THAT'S SO SLY...
BUT—
TONIGHT...
—NO
LET'S TALK ABOUT IT WHEN I COME BACK

MAKE IT THE LAST TIME—

To be Continued

Takaramono wa Hako no Naka
By: Amasaki Yoshimi
Chapter 5

Scanner:
j0h4nn4

Proof-readers:
Nihontsu &
Pinkwingsblack

QC'er:
Toshimush

Translator:
Eryen

Editor:
Crystalynn

たからものは箱の中
In a Box, My Precious

707
TOKURA
CLICK
ding dong
EI-CHAN, WELCOME HOME!
I'M BACK.
WHAT DO YOU WANT FIRST?
A BATH?
SOME FOOD?
OR MAYBE ME?
BUT
MAYBE IT'S NOT THE RIGHT TIME TO SAY THIS
DO YOU WANT TO CONTINUE WITH THE TALK WE HAD THIS MORNING?
ABOUT BREAKING UP
YEAH

"I HAVE SOMEONE I LIKE', RIGHT?
WHAT WAS IT...?
EXACTLY
'IT'S SOMEONE YOU DON'T KNOW", YOU SAID
WHO IS IT?
YOU'LL INTRODUCE HIM TO ME WON'T YOU?
HE'S A MAN CALLED RYUUJI MIYATA. I'VE BEEN DATING HIM SINCE I WAS IN HIGH SCHOOL
FLOP
MMMM
WAIT FOR A MOMENT
HE'S TWO YEARS OLDER THAN ME
WE HAVE HOBBIES IN COMMON AND WE'RE CLOSE TO ONE ANOTHER
HE'S THE ONE I TRULY LOVE
AH HERE HE IS!
beep

THIS MAN?
RYUUJI MIYATA ♥
!
HE'S REEN PUBLICLY GAY FOR A LONG TIME AND YOU SAID YOU MET HIM IN HIGH SCHOOL
HE'S REALLY COOL, ISN'T HE? ♥
BUT IT'S A BIT STRANGE THIS PERSON, ISN'T HE A TOP IN HIS RELATIONSHIPS?
HE'S 41 AND IS THE OWNER OF A JAZZ BAR IN MEGURO, AM I RIGHT?
CONSIDERING THAT YOU'RE ALSO A TOP IT'S A BIT DIFFICULT FOR YOU TWO TO PAIR UP

beep
MAYBE SHUN FROM THE BAR MAFU?
October last year was it?
OR IS IT RYOUTA FROM NICH-OME?
I think this one was in spring this year
beep
YOU WENT TO A HOTEL TOGETHER WITH REI THE OWNER OF RESPET THIS JUNE, RIGHT?
beep
WHY DO YOU
GIN
OH, OR MAYBE IT WAS ANOTHER PERSON?
KNOW SO MUCH ABOUT MIYATA?

COME ON DON'T MAKE THAT FACE
YOU HAD ME INVESTIGATED?
USING SOME DETECTIVE OR AN INVESTIGATION AGENCY?
YES, FROM TIME TO TIME
BUT USUALLY,
IT WAS ME WHO DID THE INVESTIGATING.
sigh

YOU SURE HAD A LOT OF TIME TO SPARE
?! WAIT, WHAT DID YOU JUST...?!
clench
YOU DIDN'T KNOW ABOUT IT, BUT
I'D COME BACK TO JAPAN TWO OR EVEN THREE TIMES A YEAR
JUST TRY TO THINK ABOUT IT,
NO MATTER HOW MUCH DISTANCE THERE WAS BETWEEN US, DO YOU THINK I COULD STAND TO MEET WITH THE PERSON I LOVE ONLY ONCE A YEAR?
I FEARED SOMEONE WOULD STEAL YOU AWAY FROM ME
IT'S PAINFUL... YOU SAID THAT YOU WOULDN'T SLEEP TWICE WITH ANYONE BUT ME. WHICH IS WHY I COULD KEEP MY COOL.

WHY DIDN'T YOU TELL ME ABOUT YOUR VISITS?
BUT, EI-CHAN...
EVEN THOUGH YOU CARED ABOUT ME,
YOU WERE ALSO
DESPERATE TO MAINTAIN A CERTAIN DISTANCE FROM ME.
IF THAT WAS WHAT YOU WISHED FOR I THOUGHT THAT IT WOULD BE ENOUGH FOR ME TO CONFORM TO YOUR WISHES
BUT NOW
I'VE BECOME A BIT
A LITTLE BIT
TIRED OF IT, YOU KNOW?

THAT'S WHY
WHEN MY TRANSFER TO JAPAN WAS DE-CIDED,
I FIGURED IT WOULD BE A GOOD OPPORTUNI-TY TO CLEAR THINGS OUT,
ABOUT EACH OTH-ER'S REAL FEELINGS

I LOVE YOU
I'VE BEEN REPEATING THE SAME THING OVER AND OVER FOR A LONG TIME
THERE'S NOT A SINGLE FRAGMENT OF DECEIT IN THESE FEELINGS I HAVE
BUT YOU KEEP ON
TAKE OFF
DENYING THEM BY CLAIMING THEY ARE BUT MERE "IMPRINTING"
THE WORDS YOU TOLD ME, THE SOLE FACT THAT YOU EXISTED,
GAVE ME PURPOSE IN LIFE. I'M NOT EXAGGERATING
IF THERE REALLY WAS A MISTAKE SOMEWHERE, I WOULD HAVE NOTICED IT IN THESE 14 YEARS, AND CORRECTED IT
WELL THEN, WHAT'S WRONG WITH THAT?
IF YOU SAY THAT IT'S JUST "IMPRINTING"...

OR MAYBE YOU JUST COULDN'T
BELIEVE IN ME SAYING I LOVE YOU.
BECAUSE YOU, IN THESE PAST 14 YEARS,
HAVEN'T SAID YOU LOVE ME A SINGLE TIME
TURN
YOU'RE DOING THIS TO PROTECT ME
I UNDERSTAND
BECAUSE I'M 7 YEARS YOUNGER THAN YOU
FROM DISCRIMINATION, PREJUDICE, AND THE CRUELTY IN THIS WORLD,

THIS IS WHY I THOUGHT THAT, FIRST OF ALL, I HAD TO BECOME YOUR EQUAL.
DON'T YOU THINK THAT...
...I WORKED QUITE HARD AT UNIVERSITY, THEN DURING MY PHD, THEN AT WORK?
THAT WAS BECAUSE I DIDN'T WANT TO SIMPLY DEPEND ON YOU,
BUT BECOME A PARTNER YOU COULD RELY ON
PLEASE LOOK HERE, EI...
LOOK ME IN THE EYES
YOU KNOW, I'M PERFECT-LY AWARE OF IT
OF THE FACT THAT YOU LOVE ME

I AM TO BLAME, TOO
I DIDN'T WANT YOU TO HATE ME
I WAS AFRAID YOU WOULD DECIDE TO BREAK UP,
SO I JUST CONTINUED TO PLAY THE FOOL, WITHOUT SAYING THINGS CLEARLY
REPEATING "I LIKE YOU, I LIKE YOU" LIKE AN IDIOT EVERY TIME I MET WITH YOU
I JUST KEPT ON PUSHING MY FEELINGS ONTO YOU
THAT'S WHY I'M GLAD I CAN FINALLY TELL YOU THIS

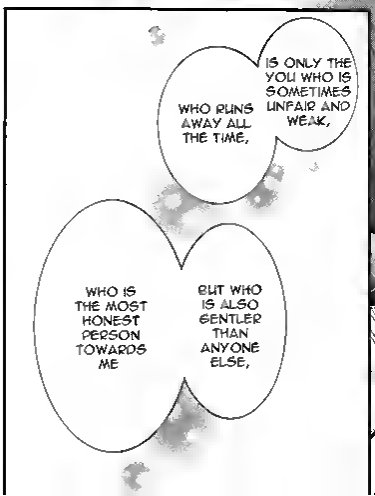
I'M NOT GOOD ENOUGH
TO BE LOVED..
...BY YOU

EI-CHAN, SOMEHOW, PLEASE
WILL YOU LOVE ME? LET ME LOVE YOU?

EVEN IF I SAY I LOVE YOU, IT'S NOT ENOUGH!
YOU'RE SO DEAR,
SO PRE-CIOUS,
SO IMPOR-TANT TO ME, IT MAKES ME FEEL LIKE I'LL GO CRAZY..
BUT
I JUST KEEP ON HURTING YOU
EVEN IF I THINK I DON'T WANT YOU TO SUFFER THE SAME CRUEL-TIES I HAVE EXPERIENCED,
I CANNOT LET YOU GO, NO MATTER HOW MUCH I TRY...!
JUST LIKE THE PRECIOUS THINGS I TRIED TO PROTECT INSIDE THE BOX,
I WANTED YOU TO BE WITH ME FOREVER...
BUT I HAVEN'T ENOUGH POWER TO PROTECT YOU,
I CANNOT MAKE YOU HAPPY...!

I DON'T NEED YOU TO PROTECT ME.
I DON'T NEED YOU TO FIGHT FOR MY HAPPINESS!
I DON'T WANT A RESPECTABLE, "DECENT" LOVE

WHAT WHAT I WANT...


WHO RUNS AWAY ALL THE TIME,
IS ONLY THE YOU WHO IS SOMETIMES UNFAIR AND WEAK,
WHO IS THE MOST HONEST PERSON TOWARDS ME
BUT WHO IS ALSO GENTLER THAN ANYONE ELSE,

I DON'T NEED THAT KIND OF HAPPINESS..!

IT IS JUST YOU
THAT I WANT!
drip

YOU'RE SUCH A FOOL.
TO WANT TO BE WITH ME EVEN WHEN I HAVE NOTHING GOOD !
MEETING YOU IS THE BEST THING THAT'S EVER HAPPENED TO ME, SO IT'S ALL RIGHT
HAHA
IS THAT SO

I WONDER IF IT'S ALL RIGHT TO BE THIS HAPPY?
EI-CHAN...
...OK?
HONESTLY, I STILL THINK I DON'T DE-SERVE IT
THE LOVE I FEEL FOR GIN
BUT...
I CANNOT STOP IT ANYMORE
hah
huh

GIN...
EI-CHAN
GIN... MY DEAR GIN...
...SO DEAR...
hah
haah
haah
hah
ah...
ah
Ei- cha... n
Nnnh...!
MY DEAR, MY PRE-CIOUS
YOU'RE DRIVING ME CRAZY
Ei... THE LIGHTS...
AREN'T YOU GOING TO TURN THEM OFF?
I WON T

I WANT TO SEE IT ALL.
ALL OF YOUR BEAUTIFUL BODY—
I WANT TO TOUCH IT,
TASTE IT
KISS
KISS
I WANT TO MAKE EVERYTHING MINE
ah...!
tremble
ha
haa
I LIKE YOU
KISS
lick
shake
ha
haa
ah...
I LOVE YOU
I LIKE YOU, GIN
slurp
KISS
Er-chan...
lick
ha
haa
ha
what are you... today...
some-how...
KISS
slurp
lick
slurp
suck
suck
slurp
suck
lick

I WANT TO LOVE YOU WITH ALL MY MIGHT.
WHAT I COULDN'T SAY FOR THESE PAST 14 YEARS
DON'T YOU LIKE IT?
HE HE HE
I'M SO HAPPY...!

haa
gasp
Fuah...
Nn
slurp
suck
Nnhh...
lick kiss
suck
ha
ha
drip
drip
drip
Hmm
Mmmh...
suck
Ah...!
twitch
haa
too much...
rub
rub
Ah...
Aaah...!
Ah...
push
push
drip
shake
lick
lick
E-Er-chan...!
hah...
rub
rub
rub
touching three places at the same time is too...
T-...
...aah
drip
drip

I'm...
Uwah..!
I'm com-..
I..
ahh
tremble
tremble
splurt
ha
ha
haa
haa
ha
haa
ha
haa
GIN
COME HERE

thrust
thrust
Nnnh...!
thrust
thrust
thrust
Haa!
thrust
Uwah!
Ah!
Ah!
thrust
thrust
ha
haa
I'll...!
com...!
Ah!
haa
ha
I...!
haa
THRUST
THRUST
Ei-cha...!
Ei-chan...!
THRUST

Aaah...!
Gin...!
haa
ha
P-plea... se... Ei-chan...
haa
ha
haa
ha
haa
ha
w-with... with me
haa
KISS
haa
ha
ha
haa

I REMEMBER,
BECAUSE IT WAS SURPRISING TO HEAR SUCH A MATURE QUESTION FROM YOU
HE HEHE...
THE QUESTION ABOUT WHAT TO DO TO BE WITH THE PERSON YOU LOVE?
DO YOU REMEMBER WHAT I ASKED YOU WHEN WE WERE KIDS?
rustle
EH? H...
HEY, EI-CHAN...?
MM?
WITHOUT GETTING MARRIED?
HOW CAN SOMEONE BE WITH THE PERSON THEY LIKE
UHM, EI-CHAN
MAYBE BY SUPPORTING THAT PERSON BY HAVING YOUR OWN JOB... OR EVEN SUPPORTING THEM PSYCHOLOGICALLY
LET ME THINK...
YOU COULD DEVELOP A RELATIONSHIP WHERE YOU EQUALLY NEED ONE ANOTHER
THAT MIGHT BE THE BEST WAY
ba-dump
ba-dump
From your class?
It's not that!
...WHAT? THAT'S QUITE SUDDEN
EIN, COULD IT BE YOU FOUND A GIRL YOU LIKE?
IT'S... IT'S A SECRET!!

IT WOULD BE GREAT
IF I COULD FIND SUCH A PARTNER
...YOU PERSISTED AND EVENTUALLY WON
...SILLY
Library
TO BECOME HIS EQUAL
LET'S STUDY
List of students accepted in Meikei University
TO BE ABLE TO MEET HIM AGAIN
TO STAND BY EI-CHAN
TO BE ABLE TO STAY WITH HIM FOREVER

WHAT'S MORE YOU KEPT IT IN A SPECIAL CASE
BECAUSE MICA BREAKS EASILY
Rather it gets off
SO THIS WAS THE ONLY TREASURE YOU KEPT HIDDEN IN YOUR BOX
What a surprise!
Eh?
OTHER THINGS
YOU JOKE!
YOU STILL HAVE THIS?!
EVEN IF THEY GET LOST, OR BREAK, THEY CAN BE RE-PLACED.
BUT THIS MINERAL STONE YOU GAVE ME

...IS UNIQUE IN THIS WORLD
IT SHINES JUST LIKE YOUR BLACK HAIR,
AND YOUR EYES
IF I TAKE IT LIKE THIS AND PUT IT UP TO THE LIGHT,
SIP
WHEN I FELT LOST OR DURING LONELY NIGHTS,
IT HELPED ME ENDURE IT SOME-HOW

thud
WHAT IS IT?
EI-CHAN...
MM?
EI-CHAN...
I LOVE YOU SOOO MUCH
SI-LLY
The END

Takaramono wa Hako no Naka
By: Amasaki Yoshimi
Chapter Extra

Scanner:
j0h4nn4

Proof-readers:
Nihontsu &
Pinkwingsblack

QC'er:
Toshimush

Translator:
Eryen

Editor:
Crystalynn

Bakeneko needs your help.....
We are in desperate need of Translators, Proofers, and Editors.
Please contact us at bakenekoscanlation.shounen-ai.net or bnxscanlations.tumblr.com
Ike Reibun

HEY EI-CHAN
MM?
I DELETED ALL THE DATA OF YOUR ONE-NIGHT STANDS STORED IN YOUR SMARTPHONE?
WOULD IT BE ALL RIGHT IF
AAH, WELL
IT WOULDN'T BE ALL RIGHT AFTER ALL, WOULD IT
I'd be invading your privacy
SORRY I JUST WANTED TO ASK
NO PROBLEM, DELETE IT
Eh?! Really?
Seriously?
YEAH

I DON'T REALLY MIND
#@*☆
IT WAS CLEAR TO BOTH PARTIES THAT IT WAS ONLY FOR FUN AND NOT SERIOUS.
BUT IT WAS A BOTHER TO DELETE ALL OF THEM.
IT'S NOT LIKE I WANTED TO KEEP THEIR MAIL ADDRESSES OR PHONE NUMBERS FOR TOO LONG AFTER THAT
SO IF YOU DO ME THE FAVOR OF DELETING THEM, I'LL APPRECIATE IT
...WELL...
I'LL TAKE YOU UP ON THAT, THEN...
click click
click
I'll have to compare this to my own data
blow

I GET THE FEELING THEY HAVE NOTHING IN COMMON
THERE'S THIS PRETTY ONE, AND ANOTHER THAT SEEMS LIKE A LABORER
THEY'RE QUITE DIFFERENT, AREN'T THEY?
DELETE?
YES
NO
HOWEVER, ALL YOUR PARTNERS
THEY DO HAVE SOMETHING IN COMMON
ALL OF THEM RESEMBLED YOU IN SOME WAY
THEY DO
Ruun Ruun
They don't, at all!
Where?
Where?
EEEEH?!
Eh...
HIS VOICE WAS SIMILAR TO YOURS
Ryouta from Nichoume
This guy! He isn't like me at all!
B-but...! for example...

His voiceee ???
YEP, HIS VOICE
Th-then... What about Mai from Azabu?
HE TILTED HIS HEAD JUST LIKE YOU DO
And Rei from Regret?
HIS HAIRSTYLE AND THE WAY HIS EYELASHES LOOKED WHEN HIS EYELIDS DROPPED WERE EXACTLY THE SAME AS YOURS
IN SHORT,
The eyelashes?!
Whaaat?!
..!?
Staaare
AS LONG AS THEY HAD THE SLIGHTEST RESEMBLANCE TO YOU, ANYONE WAS FINE
ALL OF THEM WERE YOUR REPLACEMENT

But you're all right!
You're gonna crush me!
Oi Ein!
TURNS
NOW THAT YOU HAVE THE REAL THING, DON'T YOU WANT TO SATISFY YOURSELF?
CLIMBS ON
Oh... so you can't anymore? Isn't your body strong enough? You're getting old, aren't you, Ei-chan?
Didn't I just get plenty of satisfaction going on for two hours?
Even if you don't have to work tomorrow, if we keep on like this...
Don't rub your waist against me like this!
KISS
KISS
KISS
KISS

I'M WARNING YOU.
PULL
GRABS
Yay!
Make me regret it!
IF YOU REGRET IT LATER, I WON'T TAKE RESPONSIBILITY.
IF THAT HAPPENS, PLEASE TAKE CARE OF ME.
hehehe
YOU BETTER GET READY, BECAUSE I'LL MAKE YOU UNABLE TO WALK.
ha
haa
haaa
twitch
twitch
Mo-
re!
Ah
Aaah
Good
Ah
Slides

pant
Ah but...
it's the place where it feels best...
YOU'RE TOO GREEDY, GIN. CALM DOWN A BIT.
pant
pant
Don't, wanna...
I didn't want to calm down...
slurp
slurp
flinch
Aaah...
Ah!
FUFU
DON'T TIGHTEN SO HARD!
THRUST
aah
Ah
IT'S AS IF YOU'RE SWALLOWING ME
THRUST
THRUST
drip
drip
pant
Because...
it's just been 27 hours
pant
pant
pant
pant
since I was first accepted as a "lover" by you.

pant
I just want to feel it time and time again
bite
the fact that I am yours...
pant
and that you are mine...
YOU'RE SILLY...
IF YOU TELL ME SUCH CUTE THINGS...
PULL
thump
Ah!
pant pant
drip
drip
Ah!
THRUST
...I CAN'T CALM DOWN MYSELF...
Ah!

EI-CHAN,
EI-CHAN
Break-fast is ready!
IS YOUR HIP OK?
SHUT UP.
thrrob
thrrob
Here, a warm pad
I WILL LOOK AFTER YOU
To show so much enthusiasm.
WITH MY HEART AND SOUL!
GIN. SHUT YOUR MOUTH. FOR A WHILE.
that's love isn't it
The END

POSTSCRIPT

■ご挨拶■　「たからものは箱の中」をお手にとって頂き有難うございます。天咲吉実です。この作品は「わんことにゃんこ」というシリーズ作品中に出てくるキャラ、戸倉准教授のお話を主体としたスピンオフ作品ですがこの作品単体でも読めるようになっていますのでご安心下さい。

■戸倉について■　わんにゃんシリーズでは大人で余裕な感じの戸倉先生ですが、意外にも弱さや脆い部分もあって一だからこそ他者に優しくあれる人なのだと思ってます。そういう戸倉の脆い部分を今回描くことが出来て嬉しかったです。

■銀について■　プロットの初期段階から、担当さんには「銀は見た目通りの爽やか好青年じゃないですよ～！一途といえば聞こえはいいけど、ちょっと怖い所のある粘着質的な要素があります」と何度も伝えていたのですが、その雰囲気を読者の皆様にも感じ取ってもらえたら成功だったかと思います（笑）

■作品について■　連載中、戸倉があまりに恋愛に対し臆病だったせいか、頂いたアンケートやお手紙には、「もういっそ銀には攻に転じてもらって、戸倉のこと押し倒しちゃえばいいのに！」的なご要望が数多く寄せられました（笑）。この話は一応、戸倉×銀ではありますが、神経質で繊細な戸倉と精神的に図太い銀とでは、やがて銀が攻っぽくなってくだろうな、という未来予想図を、私自身も念頭に置きながら描いておりました。自分としては、戸倉×銀、銀×戸倉、どちらでもいいのです。お互いが対等で必要で支え合える関係、それで二人は幸せだと思うので。ただ読者さんの中には「リバは絶対イヤ！」という方もいらっしゃいますしdrapさんではリバは禁止事項なので、もし今後、銀が攻の漫画を展開するとしたら同人誌で描くと思います。銀（攻）×戸倉（受）が見たい方は、そちらでお読み頂ければ幸いです。

■今後の予定■　drap本誌の方では8月号から「わんにゃん」シリーズが再開しますし、「たからもの」の番外編も1本描く予定です！　今回あまり出せなかったアブ猫の銀次も登場予定（笑）。そして後ろに告知しております「描き下ろし小冊子」企画は応募者全員が手にできる豪華小冊子で描き下ろし漫画21p　内容は「わんにゃん」&「たからもの」のコラボで各カプごとのイチャらぶエ ッチ有りです。戸倉と銀　シュンヤとアツ、4人が揃うのは中々ないことなので、ぜひこの機会にお手に入れて下さると嬉しいです！

■最後に■　いつもギリギリまでお世話になってしまう、アシスタントのサントウカ様、担当のK村女史様。そして地味な私のカラーをシックに演出して下さるデザイナーK様と、応援して下さる読者の皆様に心より感謝いたします。天咲はブログもHPも無くツイッターのみで活動情報を発信しています。興味のある方は「天咲吉実ツイッター」で検索してみて下さいね。それではまたどこかでお会いしましょう。

2013年4月吉日

Bakneko Scanlations

And with the Extra done, this marks the end to Takaramono wa Hako no Naka!! We have reached our 24rd finished project!! Thank you for supporting us.

As always please support the mangaka and buy the book when it's in your area!!